

2025 Detours FESTIVAL



REPORT

July 14 - September 21 2025

www.detoursfestival.be



SUMMARY

- 03** Recap Detours 2025
- 05** Detours Cyphers
- 06** Opening Ceremony
- 08** Collaborations
- 09** Detours Quartiers
- 10** Work in Progress Evenings
- 12** Création Evenings
- 13** Professional Meeting
- 14** Urban Dance Caravan
- 15** Final Detours Cyphers
- 18** Audience 2025
- 19** Perspectives 2026
- 20** Thanks

Detours²⁰²⁵ FESTIVAL

The 16th edition of the Detours, an incredible year with attendance records broken.

The sixteenth edition of the Detours Festival took place from July 16 to September 22, 2025. This edition was a resounding success, marked by record attendance and impressive artistic diversity. More than ever, the festival has positioned itself as an essential pillar in the urban dance landscape.

This year, the festival showcased a wide variety of urban dance styles and introduced a new category with a Twerk battle on the opening night, allowing it to reach out to new audiences. This new format immediately set the tone, injecting infectious energy into the festival from the outset.

Thanks to a partnership with the Tres Em Cena association in Brazil, an international selection of Detours Cyphers took place, broadening the scope of the festival and integrating new talent from South America.

In addition, a special selection for Work in Progress was also held, opening up new perspectives to support and promote emerging creations.

The 4th edition of the Urban Dance Caravan did not take place as planned due to weather conditions. Rather than canceling, the dancers transformed Brussels' pedestrian zone into a living stage, offering a parade and a show full of energy.

The last-chance Detours Cyphers took place in an unprecedented setting in the lobby of the National Theater. This improvisation created a unique, vibrant atmosphere that was warmly welcomed by the audience.

The National Theater has now confirmed its commitment by already hosting the next edition on October 24, 2026.

The festival also presented world premieres: the Kahio Company with its project Facing Familiar Faces, accompanied by Detours, as well as the first creation by Bgirls Campanita with its project Anonyme.

Finally, two "Work in Progress" evenings allowed artists to share their work in progress and receive awards to support production and finalize their works.

This year, new local and international partners joined the program: Breakin' Convention (London), Dance Base (Edinburgh), and Théâtre de la Vie (Brussels), strengthening the support and visibility of the artists.

2025 Detours FESTIVAL

16TH OF JULY - 25 SEPTEMBER

16 JULY 6PM	WEDNESDAY @ Mont des Arts - Brussels DANCEHALL ACROBANTOU		03 SEPT 6PM	WEDNESDAY @ Mont des Arts - Brussels ABSTRKT FLUGI	
10PM	WEDNESDAY @ Halles Saint-Géry - Brussels OPENING PARTY OPEN STAGE BATTLE TWERK		10 SEPT 6PM	WEDNESDAY @ Mont des Arts - Brussels AFRO FUSION	
23 JULY 6PM	WEDNESDAY @ Mont des Arts - Brussels BREAKIN (PLAYGROUND) SHUHLIAN CHANG		11-12 SEPT 7PM	THURSDAY & FRIDAY @ CC Bruegel - Brussels DETOURS WORK IN PROGRESS	
30 JULY 6PM	WEDNESDAY @ Mont des Arts - Brussels POLE DANCE SUPERPODEROSAS		12 SEPT 10AM	FRIDAY @ CC Bruegel - Brussels RENCONTRES PROS PRODUCTION - DIFFUSION COMMUNICATION	
06 AUG 6PM	WEDNESDAY @ Mont des Arts - Brussels HOUSE DANCE		13 SEPT 5.30P	SATURDAY @ La Bourse - Brussels URBAN DANCE CARAVAN	
13 AUG 6PM	WEDNESDAY @ Mont des Arts - Brussels SWING STYLE LIVE BAND ANDREW BOLTON		7.30P	@ Théâtre National Wallonie - Brussels FINAL + AFTER PARTY	
20 AUG 4PM	WEDNESDAY @ De Brouckère - Brussels ELECTRO + POWER MOOVE + SHAKE 3VS3		18 SEPT 7PM	THURSDAY @ CC Bruegel - Brussels SOIRÉE CRÉATION CIE PIIRAMIID + FRANCESCA DE GIROLAMO	
23 AUG 3PM	SATURDAY @ Maison des Cultures St-Gilles FUNKY STYLES MIDDLE SCHOOL BATTLE BEAT BOX		20 SEPT 2PM	SATURDAY @ Molenbeek Grande Halle - Brussels DETOURS QUARTIER ALL STYLES	
27 AUG 6PM	WEDNESDAY @ Mont des Arts - Brussels JUGGLING LA SOURCE		8PM	@ La Raffinerie - Brussels SOIRÉE CRÉATION #2 PREMIÈRE ANONYME + FACING FAMILIAR FACES / CIE KAIHO	
30 AUG 2PM	SATURDAY @ Place Verte - Verviers ALL STYLES		21 SEPT 2PM	SUNDAY @ Place Bizet - Brussels DETOURS QUARTIER BIZET BATTLE SHAKE 2VS2 - INTERGENERATION	

QUALIFICATION FOR THE FINAL BATTLE 13/09

DETOURS ON THE ROAD

DETOURS PARTY

DETOURS QUARTIER





Detours Cyphers FESTIVAL

12 SESSIONS

10 000 SPECTATORS

The festival buzzes all summer long with the Detours Cyphers: the very essence of the festival! From July to September, the Cyphers took place every Wednesday in the center of Brussels, as well as in the Wallonia-Brussels Federation (Vervier) and internationally (Brazil and Morocco).

The battle brought together the best dancers in their category, each time highlighting a specific dance style.

All of this was interspersed with open stage moments accessible to everyone, allowing hidden talents from the audience to be discovered.

Over the years, these events have become unifying for the Belgian Hip-Hop scene.

They drive encounters and allow for the blending of artistic disciplines, resulting in unique performances!

The final of these Battles brought together the winners from each week on the grand stage of the Théâtre National Wallonie-Bruxelles for a colorful festival closing evening!

[Vidéo HERE](#)



2025 Detours

OPENING CEREMONY

AFTERPARTY

600 PEOPLES

The opening evening of the 16th edition of Detours took place at Halles Saint-Géry, an iconic venue of Brussels' cultural life.

Nearly 600 people gathered to witness a unique moment that marked the festival's launch. The evening was highlighted by a Twerk battle, accompanied by performances, including Trang's show that set the stage on fire, and Supanova's Beatbox performance.

The evening continued with a DJ set by our resident Mpuki, transforming the Halles into a dance floor for this 16th edition.

Professional dancers, friends of Detours, partners, and festival enthusiasts danced together in a friendly spirit.

Participants expressed their satisfaction and particularly enjoyed discovering a new discipline and community during this evening. In summary, the evening was a true success, exceeding our expectations in terms of participation and atmosphere.

We look forward to renewing the experience and continuing to keep the spirit of Detours alive on the rooftops of Brussels.

[Vidéo HERE](#)





COLLABORATIONS

The Detours festival collaborated this year with the Brussels Dance Festival at De Brouckère, the city of Verviers, and Park Poetik in Saint-Gilles, attracting an eclectic audience.

During the Brussels Dance Festival, electro dance battles by Power Move and a shake battle brought together amateurs and professionals, fostering unexpected encounters, including with young asylum seekers.

These events enriched the experience of all participants.

You can watch the videos via the links below:

BRUSSELS DANCE FESTIVAL

PARK POETIK / ST GILLES

CITY OF VERVIERS



Detours Quartiers

2 SESSIONS

400 SPECTATORS

Thanks to Detours Quartiers, the festival moves out of the center of Brussels to reach residents of other municipalities. In doing so, it engages an audience less familiar with artistic creation and brings together diverse audiences to the Théâtre National for the Grand Finale.

This year, we strengthened our Detours Quartier partnerships in the large hall of Molenbeek with Charleroi/Danse as part of Molenfest and with AMO SESAME in the Bizet neighborhood during the car-free day.

These events are highlighted by concept dance battles, workshops led by professional dancers, international shows, and many multicultural encounters.

Molenbeek - Grande Halle

Bonnie and Clyde 2vs2)

Anderlecht - Bizet (Shake Intergen)



Vidéo [HERE](#)

Work in progress



2 EVENINGS

12 COMPANIES

200 SPECTATORS

The 11th and 12th of September were dedicated to the Work In Progress segment of the Detours Festival.

During these two evenings, 12 companies showcased their work on the stage of CC Bruegel to actors from the Belgian and French choreographic scene, partners of the event, and to the Detours audience, who all awarded their "coup de cœur" prize.

This initiative allows artists to benefit from artistic support, creation tools, development, production, and communication assistance.

Each year, the projects presented are selected by the Detours team following a call for applications, based on quality, with a focus on representing different genres and cultures.

This year, we counted new partners such as Dance Base in Edinburgh, Breakin' Convention in London, and Théâtre de la Vie in Brussels.



Vidéo ICI

Voici le palmarès de cette édition :

AWARDS

Breakin'Convention :

Dance Base :

Detours Festival :

Le Grand Studio :

CCN Roubaix :

Summer Dance Forever :

Charleroi Danse :

Théâtre de Suresnes :

Théâtre de la Vie :

Flow :

Public :

Claudia Latini & Giovanni Leonarduzzi - Dolce Vita

Siham - Sab'r / Street OG - Les échos de la rue

Siham - Sab'R / Street OG - Les échos de la rue

Nouri El Mazoughi - Feuille Vierge

Nouri El Mazoughi - Feuille Vierge

Max Revell - The party

Siham Ennadjary - Sab'r

Abril Nadal - Lágrima

Abril Nadal - Lágrima

Max Revell - The party

Kaza

AWARDEES



Detours Créations

17 CREATIONS

1000 SPECTATORS



Detours Festival is also a showcase for completed urban dance projects, both for the street and the stage. This year, Detours offered 12 creations (including 5 from artists from the FWB). These performances brought together a diverse audience of urban dance enthusiasts and curious spectators, whether they are regulars of performance halls or not. They allowed urban dance professionals to present their projects on beautiful Brussels stages in front of an attentive audience.

23/07 -- Shuhuan Chang (Taiwan)

30/07 -- Superpoderosas (Argentine)

06/08 -- Brasil All Stars - (Brasil)

27/08 -- Swagga Souls (FWB)

03/09 -- La Source (France)

13/09 -- Flugj (FWB)

Piramid (République du Congo)

Street OG - (FWB)

Battle Droids (Belgique)

Carlos - Vapor Tales (FWB)

Getho Blaster (FWB)

18/09 -- Béton - Julien Carlier (FWB) (try out)

Nuncraker - Fransesca De Girolamo (Italie)

Première Les Vides Denses - Piiramiid cie

20/09 -- Facing Familiar Faces cie Kahio (FWB)

Anonyme - Bgirl Campanita (France)

21/09 -- Giga Mae (Costa Rica)

PROFESSIONAL MEETING - ROUND TABLES

20 PARTICIPANTS

4 MODERATORS



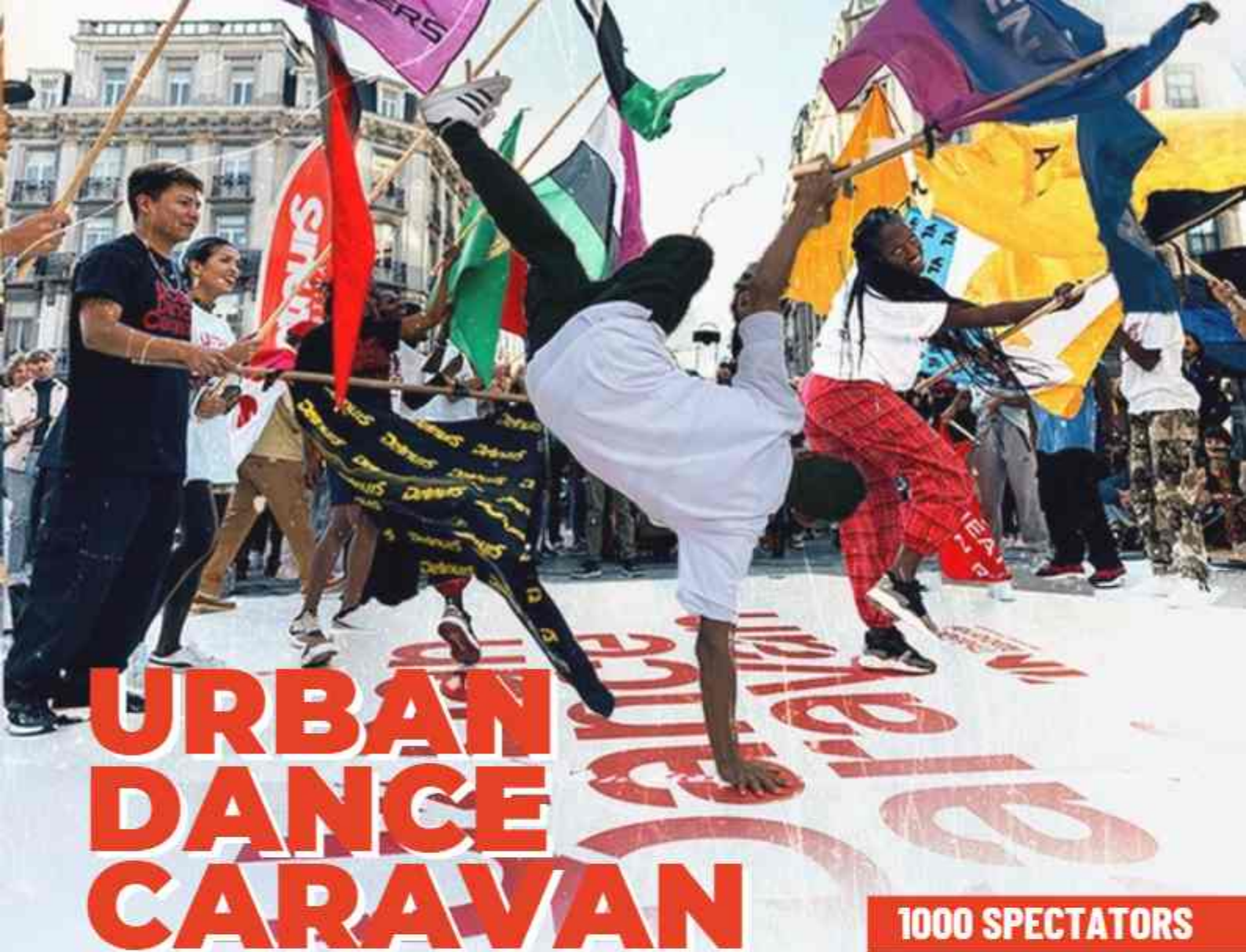
The professional meetings took place at the Bruegel Cultural Center.

They allowed 20 urban creators to exchange ideas during round tables with a panel of international professionals, including the Théâtre de Suresnes, Summer Dance Forever, Breakin' Convention, and Dance Base.

The topics discussed at the tables focused on the distribution, production, and communication of urban dance creations.

The debates led to interesting exchanges that will certainly enrich the future approaches of the attending artists.





URBAN DANCE CARAVAN

1000 SPECTATORS

BRING THE THEATRE TO THE STREET AND THE STREET TO THE THEATRE!

Imagined in collaboration with the National Theatre Wallonie-Bruxelles, the Urban Dance Caravan made the city center vibrate by connecting Place de la Bourse to Place De Brouckère before converging towards the National Theatre.

Artists from Belgium, Latin America, and Africa (Congo DRC, Brazzaville, Brazil, Brussels) animated the pedestrian area with performances on ephemeral stages, inviting the public to follow them to the final Detours Cyphers battle.

This year, the rain transformed the program: a reduced parade and an open-air show preceded the Last Chance Cyphers, which eventually took place in the grand hall of the National Theatre, in an atmosphere as unexpected as it was exciting.

[Vidéo HERE](#)

FINAL DETOURS CYPHERS



1150 SPECTATORS

10 COUNTRIES REPRESENTED

The final at the National Theater was a resounding success.

The main hall of the National Theater was packed with a diverse audience: Hip-Hop enthusiasts, theatergoers, passersby, and Detours aficionados. An initiative that will continue next season!

[Vidéo HERE](#)

AND THE WINNER IS...



Among all the incredible dancers from different countries, the **SILK** dancer from the United Kingdom won the grand finale of Detours Cyphers 2025.



AUDIENCES 2025

+ 1 186 867 VIEWS ON INSTAGRAM

+ 140 950 VIEWS ON FACEBOOK

+ 12 000 OF SPECTATORS

+ 300 PARTICIPANTS

+ 20 EVENTS





DETOURS CYPHERS

The Detours Cyphers will be scheduled as usual during the summer. They will take place again at the Bourse. Several other traveling Detours will also be held.

SELECTION WIP AT GOMA DANCE FESTIVAL AND AT LAST POPPER IN CAMEROUN

We are renewing our partnership with the Goma Dance Festival, which began in 2021, and are also setting up a selection of WIPs in Cameroon.

OPEN STAGE NIGHTS

In 2025, we began developing Open Stage events in collaboration with the Maison des Cultures de Saint-Gilles. Building on this success, we plan to organize four new editions this year in different cultural venues in Brussels, in order to increase the visibility of emerging artists and strengthen ties with the public.

ORGANISATION OF WORKSHOPS

Throughout this new season, we will be organizing various workshops led by dancers from a range of disciplines. These workshops will be offered in partnership with several cultural venues, including the Bruegel Cultural Center, where we have our offices and which is an iconic partner of Detours.

PARTENARIAT AVEC LE DANCE BASE POUR LE FRINGE FESTIVAL

This year, two Work in Progress projects were selected to represent the emerging Belgian choreographic scene : *Sab'r* by Siham Ennajjary and *Les Échos de la Rue* by Micael Angibe.

The Detours Festival and Dance Base awarded a joint prize to these companies, offering them unique international visibility. They will present their show for two weeks at the Fringe Festival, at the prestigious Dance Base in Edinburgh.

This participation is made possible thanks to the support of WBTD, which assists artists in promoting their work internationally.

A breakdancer in a red tracksuit with "SLIM" on the back is performing a handstand on a white floor with red circular patterns. The dancer is surrounded by a large, diverse crowd of people sitting on the ground, watching the performance. In the background, there are buildings and a large pink structure. A red banner at the top of the image contains the word "THANKS" in white capital letters.

THANKS

DEAR PARTNERS,

Thanks to your trust, the 16th edition of Detours went wonderfully.

Your help contributed greatly to this success, and the entire Detours Festival team would like to express their gratitude to you today.

“

PEACE LOVE UNITY AND HAVING FUN

”



BALLET DU NORD
CCN & VOUS!

